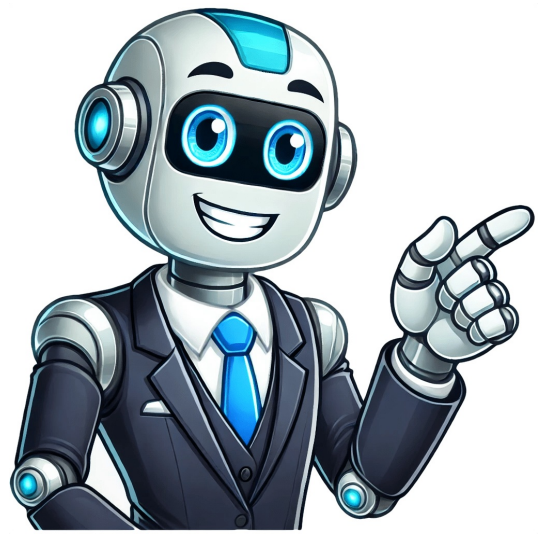


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Usdf intro a test

Each horse, rider, owner, and breeder has a unique USDF number. To search, enter the USDF number or try using a name (rider, horse, owner, or breeder) in the search box. You can narrow down your search by adding an owner's name or breed for horses. Links to current USDF/USEF Dressage Tests are available here: Intro A and B tests are walk-trot tests; other tests include walk, trot, and canter. The difficulty increases with each level of test. USDF has a rich history dating back to classical Greek horsemanship. Xenophon's work on training horses was written around 400BC. Dressage continued to evolve through the Renaissance and European aristocrats showcased their trained horses in pageants. The Imperial Spanish Riding School was established in 1572, and many principles from this era still influence dressage today. Dressage became an Olympic Sport in 1912. Initially, only military officers could compete until 1953 when rules allowed both men and women to participate. Growing enthusiasm for the sport led to the establishment of the United States Dressage Federation (USDF) by 81 pioneers in 1973. Voting is open from June 1st to June 30th. USDF Participating Members can vote for their preferred PM Delegates who will represent their region at the Board of Governors meeting during the Adequan/USDF Annual Convention. Group Members are not eligible to vote. PM Delegates discuss and decide on various issues, including proposed budget and committee proposals. To cast your vote, log in to our website or establish a USDF login if you don't have one yet. The USDF Connection magazine is mailed monthly to federation members, featuring news, events, educational articles, and commentary from respected dressage experts. To receive the guide or advertising information, please email nominations@usdf.org or call 859-271-7897. Members can also access a yearly Member Guide with updated tests, award programs, and membership benefits. For advertising rates, contact our sales representative. Dressage tests are scored by licensed judges from 1 to 10, considering set movements across levels from Introductory to Fourth Level. Each test has directives outlining purpose and concept. Judges sit at C or alternate positions B, E, H, M for competitions with multiple judges. A scribe assists the judge in recording scores and comments on a score sheet, providing riders insight into individual scores. Freestyle, pas de deux, and special classes like young horse and breeding stock exhibitions also exist. The evolution of a horse as it advances through levels is marked by progressive tests within an arena measuring either 20 meters by 40 meters or 20 meters by 60 meters, featuring letters denoting specific points. The origins of these letters are unclear, but a British Dressage magazine article (June/July 2000) suggests they originated from the Imperial German court's stable yard, where letters indicated each rider's horse position. Letters in Arena: K - Kaiser/King F - Furst/Prince V - Vassal P - Pferd knecht/Ostler E - Edeling/Ehrengast/Guest of Honour B - Bannertrager/Standard Bearer S - Schzkanzler/Chancellor of the Exchequer R - Ritter/Knight H - Hofmarshall/Lord Chancellor M - Meier/Steward Each horse competes individually, with each level featuring multiple tests showcasing variations of movements. Tests are designed to assess the horse's and rider's competency, with prerequisites for advancing levels. For example, a horse must master a 20-meter trot circle at Training Level before attempting a smaller, more challenging circle at Second Level. Tests involve a series of movements scored on a scale from 0 (not performed) to 10 (excellent). Each test has an associated score sheet with boxes for judges to record scores and comments. The Collective Marks - Gaits, Submission, Impulsion, Rider's Seat, and Position, and Rider's Correct and Effective Use of Aids - are also evaluated. Coefficients are assigned to certain movements, doubling the points awarded. Total test scores are expressed as a percentage of the total possible points. A score of 65% or higher typically indicates a horse is ready for level advancement. Score Scale: 10 Excellent 9 Very good 8 Good 7 Fairly good 6 Satisfactory 5 Marginal 4 Insufficient 3 Fairly bad 2 Bad 1 Very bad 0 Not performed Collective Mark Categories: Gaits: Freedom and regularity Impulsion: Desire to move forward, elasticity of steps, suppleness of back, engagement of hindquarters Submission: Horse's attention and confidence, lightness and ease of movements, acceptance of bridle, lightness of forehand, straightness Rider's Position and Seat Rider's Correctness and Effectiveness of Aid USDF Offers Scribing Training and Resources Study materials are available to organize a Scribes Training Day or practice on your own. Begin by reading the rules, then watch the provided videos to hone your skills with test sheets. Learn from experts like Gary Rockwell, a USEF "S" Judge, as he evaluates USDF Intro Test A from an FEI "O" 5* perspective.