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"Confessions of a Shopaholic" Review "Confessions of a Shopaholic" is "Bratz" for adults. Okay, Okay. That's a bit extreme. "Confessions of a Shopaholic" is NOWHERE near as insipid and offensive as "Bratz: The Movie." "Confessions of a Shopaholic" is, however, a hypocritical film. "Confessions of a Shopaholic" wants desperately to be a film about the curse of materialism and the relatively novel idea of finding one's self-esteem in something other than a Prada handbag. The problem is that filmmaker P.J. Hogan ("My Best Friend's Wedding") spends so much time glorifying everything Gucci and Prada that by the time the film gets down to moralizing it feels misguided and vacant. In the film, Isla Fisher ("Wedding Crashers") plays Rebecca Bloomwood, a shopping obsessed New Yorker with $16,000 in credit debt, a low paying writing job and dreams of writing for the fashion magazine "Alette." When she stumbles into a job writing financial advice for the everyday person at a sister magazine of "Alette" and a rather smitten editor (Hugh Dancy) her entire world threatens to collide as a relentless debt collector (Robert Stanton, "Bully") threatens her newfound success. Despite the tremendous potential exhibited by Fisher in recent films since her breakthrough in "Wedding Crashers," her performance here feels surprisingly unsatisfying. The biggest problem with "Confessions of a Shopaholic," based upon a series of books by Sophie Kinsella, is that it constantly has a "been there, seen that" feeling to it. "The Devil Wears Prada," anyone? How about "Sex and the City?" You WILL think about both films while viewing "Confessions of a Shopaholic" and you will also observe that both films were infinitely more funny, more insightful and more entertaining. There are other problems in "Confessions of a Shopaholic." Joan Cusack. I'm a major Cusack fan, but there's something uncomfortable about her performance here. Is it Cusack playing a mom? Bloomwood's mom? Yep, that's part of it. Cusack has spent much of her career playing sympathetic, ditzy and lovable types. Her turn as "mom" feels awkward and unconvincing. John Goodman, on the other hand, turns in a nice performance as Bloomwood's always accepting, dependable dad. It's sure not a huge stretch, but it's a welcome performance. Wait. Back to questionable performances. Is it my imagination or is Hugh Dancy a blue-collar Hugh Grant? How is it possible that Fisher had more chemistry with Ryan Reynolds in "Definitely Maybe" than with Hugh Dancy? How is that possible? While Fisher's performance feels forced, the film's revelation is Krysten Ritter (television's "Breaking Bad") as Bloomwood's best friend, Suze. Much like Ginnifer Goodwin's turn in last week's "He's Just Not That Into You," Ritter infuses Suze with a delightful blend of goofiness, earthiness and humanity that makes her the far more interesting character. The film's supporting performances are mostly a mixed bag, partially owing to the cast and partially owing to not being given much to do. Kristen Scott Thomas, we know she can act, isn't given much to do as the Alette of "Alette" magazine. Leslie Bibb is mostly a caricature as a stereotypical rival of Bloomwood's. Julie Hagerty, John Lithgow, Lynn Redgrave and Wendie Malick all have brief shining moments, but only Malick really manages to rise above the film's mediocrity. Closer to the hypocrisy and mediocrity of "Bratz: The Movie" than the barbed wit and solid performances in "The Devil Wears Prada" and, to a lesser degree, "Sex and the City," "Confessions of a Shopaholic" is a rom-com that isn't romantic, a comedy that isn't that funny and, worst of all, a film about being original that is nothing but a rip-off. Written by Richard Propes TheIndependent Critic Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. Share this: Facebook Twitter Reddit LinkedIn WhatsApp Confessions of a Shopaholic is a 2009 American romantic comedy movie and quite popular in American. This movie adapts the two books The Secret Dream world of a Shopaholic and Shopaholic Abroad which in the United States were known as Confessions of a Shopaholic. The reason why the writer chooses this movie to be analyzed is because the writer very interested with the characters that makes this movie so fabulous and attractive. Thats why the writer uses the psychological theory to analyze the character in this movie. Before analyzing this movie, its better to know and understand the plot of the story first. Rebecca Bloomwood is a shopping addict who lives with her best friends, Suze. She works as a journalist, but she wants to work in her favorite fashion magazine, Allete. On the way to an interview with Alette, she buys a green scarf. Unfortunately her credit card is declined, so Rebecca goes to a hot dog stand and offers to buy all the hot dogs with a check, if the seller gives her back change in cash, saying the scarf is to be a gift for her sick aunt. The hot dog vendor refuses but a man offers her $20. When Rebecca arrives at the interview, shes told that the position has been filled. However, the receptionist tells her there is an open position with the magazine Successful Saving, explaining how getting a job at Successful Savings could eventually lead to a position at Alette magazine. Rebecca interviews with Luke Brandon, the editor of Successful Savings and the man who just gave her the $20. She hides her scarf outside his office, but Lukes assistant comes into the office and gives it back to her. Rebecca knows the game is up and leaves. That evening, drunk, she and Suze write letters to Alette and Successful Saving, but she mails each to the wrong magazine. Luke likes the letter she meant to send to Alette and hires her. Rather than completing a work assignment for a new column from Luke, Rebecca goes to a clothing sale. While inspecting a pair of cashmere gloves she has just purchased, she realizes it is not 100% cashmere and she has been duped. This gives her an idea for the column, which she writes under the name The Girl in the Green Scarf and success. Rebecca later returns home to renewed confrontations with her debt collector, so Suze makes her attend Shopaholics Anonymous. The group leader, Miss Korch, forces Rebecca to donate all the clothes she just bought, including a bridesmaids dress for Suzes wedding and a dress for a TV interview. After the meeting Rebecca cant afford to buy back both and buys back the interview dress. During the interview, Rebecca is accused by debt collector not paying her debts and loses her job. Suze is angry when she finds out that Rebecca lost the bridesmaid dress. Alette offers Rebecca a position at the magazine, but Rebecca declines. She afraid she will make many mistakes in that magazine. She sells most of her clothes to pay her debts, including the green scarf. Meanwhile, Luke starts a new company, Brandon Communications. Rebeccas clothes sale makes it possible to pay her debts. Rebecca attends Suzes wedding after reclaiming her bridesmaid dress, and Suze forgives her. Luke returns the green scarf after revealing that the person who bought it at an auction was acting as his agent. Rebecca becomes romantically involved with Luke and starts working at his new company. Actually the plot is very interesting. The way that she was drops, it imagined with lost her best friend and boyfriend because her addict. Thats the last point why the writer chooses this movie. Having considered the above facts, the writer purposes a study entitled A Psychological Study of the Main Character, Rebecca Bloomwood in Confessions of a Shopaholic Movie (2009): Jungian Psycho Analysis (Archetypal Approach). Field of the StudyThis study belongs to Literature and Film studies Scope of the StudyThis study will discuss about the image and lifestyle of the main character in this movie. It will be analyzed using one of the psychological theories, Jungian Archetypal Approach. Problem FormulationWhat are the descriptions of certain Jungian archetypal approach found in this movie that influence Rebeccas character development? What images does she create in the movie? How does the Jungian Archetypes work in Rebecca Bloomwood? Objectives of the StudyTo explain certain Jungian archetypal approach that influence Rebeccas character development To explain what images that Rebecca creates in the movie To describe how Jungian Archetypes work in the main character Significance of the StudyThe writer hopes by reading this study, the reader more understand about the image and lifestyle of main character in the movie. Besides, they also know about the psychological theory especially Jungian Archetypal Theory that can be references and benefit for those who wants writing about this theory. Definition of TermsThere are several terms that used in this study: The Archetype Theory : This theory explains about the personality and behavior of the main character. Theory of Individuation Process : Based on the Carl Gustav Jung Theory, Individuation Process is a process to become mature, so he or she must to be aware to his or her self. They should open themself to make an improvement of their personality. Collective Unconscious : It is humans innate tendency to react in particular way whenever their experiences stimulate a biologically inherited response tendency. Persona : The side of personality that people show to the world. The persona includes his or her social roles, kind of clothes that they choose to wear, and their individual styles to express themselves. Shadow : The person must be converted into a positive force by some supportive elements so that he or she can reach the balance. Anima : One supportive element for shadow that personifies all feminine psychological tendencies in a mans psyche such as vague feelings and moods, prophetic hunches, receptiveness to irrationalities, capacity for personal love, feeling for nature. Animus : One supportive element for shadow that personifies all masculine psychological tendencies in a womans psyche such as rational, objective, formal and determinative, uneasily moved by feeling or tenderness, highly appreciate power and valor. The Hero : Hero is an archetype that represented in mythology and legends as a powerful person, sometimes one who fights evil. The Self : The self is the most important personality archetype and also the most difficult to understand. Review of LiteraturePsychological type is a theory of personality developed by Swiss psychiatrist Carl G. Jung to explain the normal differences between healthy people. Based on his observations, Jung concluded that differences in behavior result from individuals inborn tendencies to use their minds in different ways. As people act on these tendencies, they develop predictable patterns of behavior. In this study, one of the psychological types that the writer uses is Jungian Archetypal approach. This approach will be used in this study to understand the image and lifestyle of the main character. The writer will only use some of Jungian theory related to the intended discussion such as the persona, the shadow, the anima/animus, the hero, and the self because the problem is only relevant with some particular part of theory. ArchetypesArchetype is a universally recognizable element that recurs across all literature and life. It is an originally model or pattern from which other later copies are made, especially a character, an action, or situation that seems to represent common patterns of human life. Archetypes often include symbol, theme setting, or a character that some critics think have a common meaning in the entire human race. Psychologist Carl Jung called these elements a kind of collective unconscious of the human race, prototypes rather than something gained from experience. These not only manifest themselves in the subconscious material of dreams, but also persistently expressed in the more consciously constructed material of myths and literature. The collective unconscious is Jungs boldest and most controversial concept. Jung identifies the collective, or transpersonal, unconscious as the center of all psychic material that does not come from personal experience. Its contents and images appear to be shared with people of all time periods and all cultures. Some psychologists, such as Skinner, implicitly assume that each individual is born as a blank slate, a tabula rasa; consequently, psychological development can come only from personal experience. Jung postulates that the mind of the infant already possesses a structure that molds and channels all further development and interaction with the environment. This basic structure is essentially the same in all infants. Although we develop differently and become unique individuals, the collective unconscious is common to all people and is therefore one (Jung, 1951a). Jungs approach to the Collective unconscious can be seen in the following passage from a letter to one of his patients: According Carl Jung, the archetype itself is not available directly to experience only its image and created patterns can become manifest and subject to experience by the psyche. Archetypal theory begins with Carl Jung. In his theory contains literary archetypal analysis and one discussion of James Joyces Ulysses. Archetypal process is that these two postmodern movements might in a sense join forces, thereby strengthening each other and providing a common front against the deadening trajectory of late modernity, which threatens the life of individual with meaningless and the life of the planet with destruction. (David Ray 1875-1961) Archetypal psychology is a post-Jungian psychology (Samuel, 1985), a critical elaboration of Jungian Theory. The Archetypal is not a category but a consideration- a perspectival operation that an individual may perform on any image. Thus, Hilman (1977, pp. 82-83) says that any image may be considered as an archetypal. Jungian ArchetypesNow the writer would like to explain about Jungian Archetypal theory. The first theory of Jungian Archetypes which is relevant to the problem is the Persona. The word Persona originally meant the mask that the actor put on to assume a part in a play. Jung used the basic definition to describe his psychological archetype. The persona is conscious outer face, social mask that put on to conceal the private self which lies within. It is necessary to maintain the persona so that can carry out the functions that society expects. The persona creates a lasting and favorable impression on societys members and will make the individual more readily acceptable their eyes. One person might have more than one mask. Each mask simply helps to conform in various ways to a wide range of situations that face in public lives. The persona has both negative and positive aspects. A dominant persona can smother the individual, and those who identify with their persona tend to see themselves only in terms of their superficial social roles and facades. In fact, Jung called the persona the conformity archetype. As part of its positive function, it protects the ego and the psyche from the varied social forces and attitudes that impinge on them. The persona is, in addition, a valuable tool for communication. In Roman drama the actors boldly drawn masks informed the entire audience clearly, if somewhat stereotypically, of the personality and attitudes of the role each actor was playing. The persona can often be crucial to our positive development. As we begin to play a certain role, our ego gradually comes to identify with it. This process is central to personality development. This process is not always positive, however. As the ego identifies with the persona, people start to believe that they are what they pretend to be. According to Jung, we eventually have to withdraw this identification and learn who we are in the process of individuation. Minority group members and other social outsiders in particular are likely to have problems with their identities because of cultural prejudice and social rejection of their personas (Hopcke, 1995). The second theory of Jungian Archetypes is The Shadow. The shadow is one aspect of that self tend to ignore and repress from consciousness. Many people tend to cover up their shadow with their persona. The shadow, furthermore displays a level of emotionality that is quite genuine and spontaneous. The third theory of Jungian Archetype is The Anima/Animus. Besides the shadow archetype, the collective unconscious contains a sub-personality of the persons complementary gender. Jung postulated an unconscious structure that is the complement of the persona-the anima in man and the animus in woman. This basic psychic structure serves as a focus for all the psychological material that does not fit with an individuals conscious self-image as a man or as a woman. Thus to the extent that a woman consciously defines herself in feminine terms, her animus will include those unrecognized tendencies and experiences that she has defined as masculine. For a woman the process of psychological development entails entering into a dialogue between her ego and her animus. The animus may be pathologically dominated by identification with archetypal images (for example, the bewitched prince, the romantic poet, the ghostly lover, or the marauding pirate) and/or by an extreme father fixation. (Moore, 19990) The animus or anima initially seems to be a wholly separate personality. As the animus/anima and its influence on the individual is recognized, it assumes the role of liaison between conscious and unconscious until it gradually becomes integrated into the self. Jung views the quality of this union of opposites (in this case, masculine and feminine) as the major step in individuation. The most important archetype of all is The Self. The self is the most important personality archetype and also the most difficult to understand. Jung has called the self the central archetype, the archetype of psychological order and the totality of the personality. The self is the archetype of centeredness. It is the union of the conscious and the unconscious that embodies the harmony and balance of the various opposing elements of the psyche. The self directs the functioning of the whole psyche in an integrated way. According to Jung, [C]onscious and unconscious are not necessarily in opposition to one another, but complement one another to form a totality, which is the self (1928b, p. 175). Jung discovered the self-archetype only after his investigations of the other structures of the personality. The self is depicted in dreams or images impersonally (as a circle, mandala, crystal, or stone) or personally (as a royal couple, a divine child, or some other symbol of divinity). Great spiritual teachers, such as Christ, Muhammed, and Buddha, are also symbols for the self. These are all symbols of wholeness, unification, reconciliation of polarities, and dynamic equilibriumthe goals of the individuation process (Edinger, 1996). Jung explains the function of the self: The ego receives the light from the Self. Though we know of this Self, yet it is not known. Although we receive the light of consciousness from the Self and although we know it to be the source of our illumination, we do not know whether it possesses anything we would call consciousness. If the Self could be wholly experienced, it would be a limited experience, whereas in reality its experience is unlimited and endless. If I were one with the Self I would have knowledge of everything, I would speak Sanskrit, read cuneiform script, know the events that took place in pre-history be acquainted with the life of other planets, etc. (1975, pp.194-195) Jungian psychology has amplified many facets of the archetype, but no one has attempted to probe more deeply into the fundamental structure of archetypal reality (Russell A Lockhart (234-237). Jungs theory and practice require constant amplification of archetypal themes as found in literature, and by his theory, many others have implemented archetypal theory in literary criticism. Research of MethodologyTo understand the purpose of the study which discuss about image and lifestyle of the main character on the movie, the writer uses an internet and library research. Using this method, the sources included some thesiss were collected from many books taken from Soegijapranata Catholic University library and also used online sources from the internet. By all these sources, the writer sees it an easier way to analyze the intended problem. The writer chooses original movie entitled Confessions of a Shopaholic produced by Jerry Bruckheimer. The complete story of the movie can be seen as follows: Type : Movie Title : Confessions of a Shopaholic Director : P.J. Hogan City : New York Year : 2009 Film Stars : Rebecca Bloomwood, Luke Brandon, Suze Cleath, Graham Bloomwood and Jane Bloomwood Actually, there were many theories that can be used to analyze a literary work, but the writer decided to use one of Jungian theories because the writer agreed that only Jungian theory that provided a clear theory of Archetypal, which would be useful to analyze this study. J.1 Method of Data Collection In the beginning, the writer searched the materials after deciding what study or research that would be done which is a study of psychological approach. The next step, the writer will be collecting the story and data of Confession of a Shopaholic Movie. After finding some Confession of a Shopaholic data, the writer will continue to search the theory of bereavement especially the theory which described about psychological approach that can be supported to analyze that story. To complete the analysis of psychological approach in doing this study, the writer also uses Jungian archetypal approach to analyze the main character of this movie. J.2 Data Analysis In analyzing the study especially in explaining more about the research question from the problem formulation. (James 1972, p.186) says that Possibilities include analyzing a text like a dream, looking for symbolism and repressed meaning, or developing a psychological analysis of the main character. The writer uses psychological approach by choosing Jungian Archetypal Approach for this study. The writer find the data about the story of the movie and Jungian Archetypal theories that are very useful to connect and explain descriptions of certain Jungian archetypal approach found in Confession of a Shopaholic Movie that influence Rebeccas character development. To complete the analysis of that theory, the writer searched the explanation of Jungian archetypal approach for this study in the library. After the writer believes that the theories is connect with the idea of this study, the next step is to connect each theories and how does that theories wok in the main character of the movie. Time ScheduleMonth Week1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 July August September October November December Revision RM 1 and make a proposal Revision for proposal Examination of Thesis proposal Share this: Facebook Twitter Reddit LinkedIn WhatsApp Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. I received outstanding feedback from which I was able to dramatically improve my essay. Great tips to follow, great advice on reading material to help complete the assignment. I could not be happier. Worth every penny. Thank you so much. Good and excellent write up. Writer so experienced. I made a mistake i previous review. I will surely recommend them. The flow of their essay writing is superb. Well done. I'm delighted with your service and had introduced 2 other people who had already place their other with your essays writing services. Although I never knew I could refer them through my account until after we had placed their orders. Keep up the good work, God bless. For a romantic comedy to remain in its genre, there are certain boundaries it mustnt cross. Viewers really cant begrudge such a film for playing it safe and Confessions of a Shopaholic does just that the actual predicaments and resolutions may not necessarily be predictable, but the progression certainly is. The financially nave protagonist inadvertently finds her calling while awaiting what shes always wanted, but her addictions (and a few mean people) strive to bring her down. Reaching rock bottom inevitably initiates conquering her demons to rise once again. Perhaps closer analysis may uproot a deeper message as her bosss journey contradicts her own; while he yearns not to be defined by family, she discovers that it is indeed those loved ones that define her. But alas, a few klutzy slapstick gags later and such trivialities quickly immerse themselves back beneath the surface.Struggling with her debilitating obsession with shopping and the sudden collapse of her income source, Rebecca Bloomwood (Isla Fisher) unintentionally lands a job writing for a financial magazine after a drunken letter-mailing mix-up. Ironically writing about the very consumer caution she has definitely not abided, Rebeccas innovative comparisons and unconventional metaphors for economics grant her critical acclaim, public success, and the admiration of her supportive boss Luke (Hugh Dancy). But as she draws closer to the ultimate goal of writing for renowned fashion magazine Alette, she questions her true ambitions and must determine if overcoming her shopaholic condition will bring real happiness.The fish-out-of-water story seems to keep popping up in every single romantic comedy of late; Confessions of a Shopaholic is no exception, although the supporting characters and environment that surround star Isla Fisher are entirely more pleasant. In fact, her wide-eyed, perky, and cheery attitude brightens the screen, even if the plot is unduly contrived and understandably formulaic. Shes believable, relatable to a great many, and eye candy for the rest which is more than can be said for most of the generic female-oriented films that flood the market every Valentines weekend (and several weeks prior).Like last years How to Lose Friends & Alienate People (which this surpasses), Confessions of a Shopaholic works around the same humorous elements that made the far superior films Big and Working Girl successful: an open-minded boss whos willing to risk hiring an unqualified (or outstandingly creative) employee for the chance of a fresh point of view; and the joys of seeing said underdog rise to the top, against the norm, utilizing random luck at every turn, and combating jealous coworkers. The pattern is simple, the outcome is assured, and while no scene dares to stare originality in the face, this fluffy, buoyant romantic comedy manages to entertain expectedly and as it should. 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No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Want to behold the glory that is 'Confessions of a Shopaholic' on your TV or mobile device at home? Searching for a streaming service to buy, rent, download, or view the P.J. Hogan-directed movie via subscription can be a challenge, so we here at Moviefone want to do right by you. Read on for a listing of streaming and cable services - including rental, purchase, and subscription alternatives - along with the availability of 'Confessions of a Shopaholic' on each platform when they are available. Now, before we get into the nitty-gritty of how you can watch 'Confessions of a Shopaholic' right now, here are some details about the Touchstone Pictures, Jerry Bruckheimer Films comedy flick. Released February 5th, 2009, 'Confessions of a Shopaholic' stars Isla Fisher, Hugh Dancy, Krysten Ritter, Joan Cusack The PG movie has a runtime of about 1 hr 44 min, and received a user score of 65 (out of 100) on TMDb, which compiled reviews from 2,637 knowledgeable users. Want to know what the movie's about? Here's the plot: "In the glamorous world of New York City, Rebecca Bloomwood is a fun-loving girl who is really good at shopping a little too good, perhaps. She dreams of working for her favorite fashion magazine, but can't quite get her foot in the door until ironically, she snags a job as an advice columnist for a financial magazine published by the same company." 'Confessions of a Shopaholic' is currently available to rent, purchase, or stream via subscription on Amazon Video, Fandango At Home, Disney Plus, YouTube, Apple TV, Google Play Movies, and Hulu .104min - English, French, Hungarian, Japanese, Turkish, Italian, Polish, Czech, German, Spanish Subscription 4.99 / month104min - English, French104min - English, French, Hungarian, Japanese, Turkish, Italian, Polish, Czech, German, Spanish Subscription 4.99 / month104min - English, French104min - English, French, Hungarian, Japanese, Turkish, Italian, Polish, Czech, German, Spanish Subscription 4.99 / month104min - English, French104min - English104min - English, French104min - EnglishDidn't find what you were looking for?Let us notify you once it becomes available on more services.We checked for updates on 158 streaming services on 29 May 2025 at 09:46:43.Something wrong? Let us know! Your cart is empty Cast & crewUser reviewsTriviaFAQOriginal title: Confessions of a ShopaholicA college grad lands a job as a financial journalist in New York City to support where she nurtures her shopping addiction and falls for a wealthy entrepreneur.A college grad lands a job as a financial journalist in New York City to support where she nurtures her shopping addiction and falls for a wealthy entrepreneur.A college grad lands a job as a financial journalist in New York City to support where she nurtures her shopping addiction and falls for a wealthy entrepreneur.178User reviews156Critic reviewsSign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentWhat is the Japanese language plot outline for opaholies atzans (2009)? AnswerYou have no recently viewed pages By Amy Renner Jan. 18, 2009 When you buy through links on our site, we may earn an commission. As an Amazon Associate, we earn from qualifying purchases. Production Company Touchstone Pictures Jerry Bruckheimer Films Release Date Feb 6, 2009 Duration 1 h 44 m Rating PG Genres Tagline All she ever wanted was a little credit... Synopsis Like many New York City gals, Rebecca Bloomwood (Isla Fisher) loves to shop. The trouble is, she shops so much that she is drowning in debt. Rebecca would love to work at the city's top fashion magazine but, so far, has not been able to get her foot in the door. Then she lands a job as an advice columnist for a financial magazine owned by the same company. Her column becomes an overnight success, but her secret threatens to ruin her love life and career. Director P.J. Hogan Producer Jerry Bruckheimer Screenwriter Tracey Jackson, Tim Firth, Kayla Alpert Distributor Walt Disney Production Co Touchstone Pictures Rating PG (Thematic Elements|Mild Language) Genre Comedy Original Language English Release Date (Theaters) Feb 13, 2009, Wide Release Date (Streaming) Jan 1, 2014 Box Office (Gross USA) $44.3M Runtime 1h 45m FeaturedFeaturedReview dateTotal votesProlific reviewerReview ratingRatingsShow allShow all1 star2 stars3 stars4 stars5 stars6 stars7 stars8 stars9 stars10 starsSort byFeaturedFeaturedReview dateTotal votesProlific reviewerReview ratingzeedunnMar 8, 2009PermalinkCute rom-com. Suitable for all ages. Feel-good movie.kirstenlynchOct 27, 2020PermalinkJeriqueFeb 25, 2009PermalinkIn New York, the journalist and compulsive liar Rebecca Bloomwood (Isla Fisher) is an addicted consumer that can not resist shopping fashionable clothes and outfits in fancy shops and has several unplayable debts with the credit cards. She dreams on working in the fashion magazine Alette owned by the sophisticated Alette Naylor (Kristin Scott Thomas), but she does not succeed in her intent. When Becky loses her job, she drinks a lot of booze with her best friend Suze (Krysten Ritter) and sends an offensive letter to the editor Luke Brandon (Hugh Dancy) from the financial magazine "Successful Saving" and an article to Alette to show her potential. However, she unintentionally switches the correspondences in the mailbox and Luke hires her to write a column called "The Girl in the Green Scarf" in his magazine using a simple language and metaphors that could be easily understood by common people. Meanwhile the debt collector Derek Smeath (Robert Stanton) is chasing Becky and she is avoiding him everywhere, telling that he is an ex-boyfriend that is stalking her. When her column becomes a success, Becky is invited to participate in a talk show and Luke and she fall in love for each other. However, her lies and debts put her in a difficult situation with her audience, Suze and Luke. "Confessions of a Shopaholic" is a silly story with a shallow and unlikable red-haired character that is the stereotype of the dumb-blonde that surprisingly makes laugh with some ridiculous situations. One of the funniest jokes is with Finland and Finnish language, inclusive in the credits Becky presents Alicia as a prostitute to the Finnish guys after leaning the language. I believe that people connected to fashion and fashionable outfits will enjoy this forgettable movie much more than I did. My vote is six.Title (Brazil): "Os Delrios de Consumo de Becky Bloom" ("The Delirium of Consumption of Becky Bloom")claudio_carvalhoSep 29, 2009PermalinkBeing a non-shopper, I can hardly call myself expert on the parsing of a shopaholic in Confessions of a Shopaholic. But this I can say: Rebecca Bloomwood (Isla Fisher) is an addict of major proportions, unable to let go of the exhilaration that shopping brings, a feeling that the world is better for her purchases.The film is a clich from the get go, as corny as could possibly be about 25 year old writer Rebecca with the shopping affliction who eventually meets her dream man through a series of subterfuges that would make Melanie Griffith's Tess in Working Girl proud. What saves the film from my scourge, which did not spare the recent Pink Panther 2, is Isla Fisher, who plays dangerous innocence with sincerity and fresh-facedness that makes even Anne Hathaway's Devil Wears Prada role seem downright Machiavellian.Confessions has this going for it: Although it is not a Judd Apatow comedy with some layers of sophisticated social comedy, it has moments of laughter and social conscience. Coming as it does amidst the worst recession in decades, in which shopping would be a welcome antidote to the fear of spending that exacerbates the recession, Confessions almost makes a case for credit spending; then again maybe such encouragement is not a good thing for shopaholics.JohnDeSandoFeb 11, 2009PermalinkI have to give credit where credit is due; "Confessions of a Shopaholic" does have some engaging moments of comedic credibility. But unfortunately not enough to provide the film with a high interest rate. "Confessions of a Shopaholic" stars the perky Isla Fisher as Rebecca Bloomwood, a full-time magazine writer who also moonlights and daylights as a full-time shopaholic. Ms. Bloomwoodgale herself persistently shops & shops and has run her credit card balances to astronomical rates. Rebecca is in denial that she has a consumer addiction even though she continues to confront many credit card denials in her shopping sprees. She inadvertently gets hired to work as a journalist in (out of all places) a financial magazine. However, her overridden goal is to work as a fashion journalist in the monarchic fashion magazine "Adelle". She starts writing columns in the financial magazine with the alias "the girl with the green scarf" on the nightmare of commercial manipulation and consumer zaniness. Yes! That is true! Is this great country or what? Oh wait, memo to self: this is a movie! Rebecca's personal list includes: a humble editor boss whom she falls for, a best friend roommate who tries to control her shopamanian ways, and parents who want to pursue their R.V. road trip dreams. Eventually and predictably, Rebecca does get herself in several hot water scenarios caused by her consumer craziness and persistent blasphemy. So therefore, she does go through the self-realization addiction process. Director P.J. Hogan's stereotypical depictions of the consumer industry did not provide me anything of originality to get all charged about. However, I must not discount the fact that I did like how he directed Isla Fisher. She was The Fisher Queen of this film with her zany but yet fervent performance; Isla is sure to have her master thespian card renewed with other comedic leading roles in the foreseeable future. However, the rest of the cast of "Confessions of a Shopaholic" are not worthy of a credit thespian increase. Screenwriter Tracey Jackson's script was not of a "laugh-it-all blue light special" material, but commendable enough for a few laughs in return. Due to our nation's economic strife, "Confessions of a Shopaholic" might not be the ideal movie to watch these days; but then again as was previously mentioned- It is a movie! So this yours truly movieholic will try to sale it to you at a moderate price. *** AveragemeezaMar 1, 2009PermalinkemilycocoJun 19, 2010Permalink"Confessions of a Shopaholic" is a chick flick romcom that you can take your daughter to see. You can take your mother to see it. Heck, you can take grandma. It's rated PG. No f-bombs. No naked people. No gun play.Isla Fisher plays Rebecca Bloomfield, a journalist with an addiction to shopping. She gets into very deep debt. Kind of like our nation has done recently and is continuing to do. Not that this movie is intended to be any kind of political metaphor. It's just a cute and funny movie which any of us, male or female, can relate to---if we've ever accumulated too big a balance on our credit cards. (I know that I could've used a bailout a few times in my life!)While the script provides some decent laughs, I loved Isla Fisher's physical comedy. She's good. Hugh Dancy as the male lead was okay. But I'll leave the critique of his work to a female poster.Always fun to see actors and actresses who you like but haven't seen on screen that much lately and "Shopaholic" has a few. Like Julie "Airplane" Hagerty and Wendy "Just Shoot Me/Dream On" Malick. Kristin Scott-Thomas, John Lithgow and, yes, Lynn Redgrave. Not to mention Joan Cusack and John Goodman as Rebecca's mom and dad.For me, this is way more entertaining than last week's chick flick (the one which I'm just not that into). Even though that one had more star power, this one is the better movie, I think.daverolltideFeb 10, 2009PermalinkLet me start off by saying that I'm not your typical macho male who hates everything that is even remotely resembling to a chick flick. I like a good chick flick - if it's good. Most of them are. Some are not. Confessions of a Shopaholic fall into the latter category. The movie is painfully predictable (you can literally guess what will happen next) and ridiculously not funny. The acting is poor, even though there is a number of well-renowned artists present. The fashions is more than once, more than twice absolutely disgraceful, especially for a fashion themed movie. The plot is flat and it lacks much sense. The main character is annoyingly irresponsible. The list goes on and on, but there is something more that is really frightening. The movie is basically about a person who suffers from being a shopaholic. She has actual illness, which makes her buy everything she sees on the display, which gives her an adrenaline rush. We all know that there is such thing. Nothing wrong about making a movie about it either. The problem is that this is not handled in any good way in the movie. The girl gets off easy, she barely learns her lesson and on top of everything the poor debt-collecting worker is being shown as a negative character for reasons I cannot fully understand. What's even more frightening, I can see this movie being a guideline for hundreds of women who in deed have a spending problem, who do spend more than they make and I doubt that this movie will make them rethink their actions, au contraire: they will find it as an excuse to develop their habits even further. As far as I am from preaching about the state of economy, I really thought that this movie carried a certain amount of wisdom; instead of this, I was left with a moronic picture for brain-dead. Thanks, but no thanks. If a gay guy hates a chick flick, then you know it can't be good.caraduradeluluMar 24, 2009Permalinkjotix100May 26, 2010PermalinkWhere do I start... this movie was terrible! I went with my friends on Valentines day hoping for a fun chick flick. We were all so bored and annoyed with the movie that we couldn't wait for it to be over.If you've read the book, you'll be distracted by how different the movie is. They took a good concept and pretty much ruined it. There is a lot of overacting/squealing/screaming, characters that pop in and out, and laughable, cheesy drama at the end. To wrap it up, there are even creepy mannequins. While the movie is packed with good actors and actresses, their talent isn't utilized in this silly, overworked script.Invest your $10 in the book... it's much better!lulut_17Feb 14, 2009PermalinkI watch a lot of films. I'll watch anything from a slasher fest to some weird arty film that videos bookshelves (well almost).Last year I pretty much watched every romantic comedy in existence, as that is all my (male) house-mate would watch. I'll watch anything but I've seen enough to know the dire ones (well, we all have our own opinions).I really enjoyed this film. Maybe it is because I expected it to be really awful. Maybe I got seduced by the good cast. Or I really am a secret girly girl and just thought all the shopping was fabulous.But seriously, how did this get _that_bad an IMDb rating? I mean, I actually thought it was better than the Devil Wears Prada, which I thought was a bit of a let down. OK, the script is not original but it doesn't contain any big clangers and it doesn't try to hard. There is no wooden acting. No moments of cringe worthy awfulness, and some good cast chemistry. No, if you want to see a bad big-budget rom-com I still maintain Wimbledon is awful. Paul Bettany and Kirsten Dunst looked completely indifferent to one another.As for being disappointed about books. Sheesh. If you love a book never go see a movie (e.g. Atonement) or accept it is going to be completely different.Confessions is utterly predictable, but the characters and actors are kooky in a lovable non-Oscar lusting way. Its like cheap chocolate-you know it has hardly any rich content but you keep going back.F*** it. I really like this movie. Not quite as much as Fight Club or Dawn of the Dead, but its moving up there. Seriously.Now if only they'd do a sequel involving Christina Ricci and a load of blood...kaj-37Jul 28, 2009PermalinkConfessions Of A Shopaholic is a chick flick NO DOUBT! but it has been quite some time since we had a decent chick flick on d big screen..The movie has a good narration and corny dialogues and a exponential growth in the characterization of the Protagonist. The movie's antagoinist are all the shops...The plot is well developed and portrayed really well, and the movie is steers in the right direction with an awesome soundtrack. The Movie is enjoyable for all ages and gender and if u want a chiller.. this is juz ur movie...MY VERDICT: WORTH A WATCH!godofalloddsJun 12, 2009PermalinkThis film is about a girl who cannot control her shopping spree, despite her mounting debts and sudden unemployment.I expected "Confessions of a Shopaholic" to be a light-hearted bubblegum comedy, and it exceeded my expectations. Isla Fisher is so delightful and fun as a helpless addict. Her ways to justify shopping and to keep a blind eye on her debt is hilarious. The jokes are squeaky clean and yet they are laugh out loud funny! The constant fashion show enhance the uplifting atmosphere, making me helplessly happy and joyful.You don't have to be a shopaholic to enjoy "Confessions of a Shopaholic", as this movie is outrageously hilarious!Gordon-11Jun 11, 2009Permalink"Confessions of a Shopaholic" is surprisingly tolerable and even likable, a relief to guys who look at that title and shudder at the fact that their probably going to be spending Valentines Day with their girlfriends watching it. It's a good movie though, unfortunately not the economic satire we could all use right about now, but a good movie nonetheless. It's attempts at laughs are kinda downers, as I would assume Sophie Kinsella's book of the same name went with a much wittier approach to this satire about responsible spending rather than for easy laughs. Luckily this Jerry Bruckheimer produced flick has Isla Fisher as its headliner though. Not only is she gorgeous but she will probably grow to be one of the most gifted comic actresses around.She plays Rebecca Bloomwood, an NY sometime-journalist, all-the-time spend-freak. A store is fantastic because they can never leave you, but they can also slap you with a huge credit card bill. She's nearly $20,000 in debt and just lost her lifeline. Her hope is to land a job at a leading fashion magazine, Alette, named for its legendary founder (Kristin Scott Thomas). Only an accident leads her to working in the world of financial journalism with Luke Brandon (Hugh Dancy), the cute but shlubby-dressing workaholic editor of a savings magazine. Rebecca writing an advice column for a savings magazine is ludicrous to everyone but him. He believes she can reach people like her, and low and behold, her first article becomes a sensation. People fall in love with her honesty and a romance with Luke also develops. Just staying one step ahead of her debt proves tricky.A lot of what makes this movie work is based around Fisher's performance. A perfect love interest in both "The Wedding Crashers" and last year's "Definitely, Maybe", she more than handles her first starring role, she owns it. She's an adorable red-head and wild comedic actress that you can't help but like. She has good chemistry with a well cast Hugh Dancy, charming as the tightly wound British editor. He reminds me of a young Colin Firth. They have a nice early scene together at a meeting of CEO's, teaching her the finer points of hard-hitting journalism and fat-cat CEO bonuses. Unfortunately the movie doesn't have more scenes like this one. The supporting cast, which includes John Lithgow, Fred Armisen, Scott Thomas, Wendie Malick, John Goodman and Joan Cusack all do what they can in small roles but the writing here isn't great.The screenplay, by a trio of writers, bases all the laughs in broad comedy, mostly all about rabidly insane women and their shopping obsessions. It's sometimes funny, like when Rebecca ruins the progress of a support group for recovering shoppers, but soon all the talking mannequins and department store craziness just gets silly. It's an amusing little story though and while it takes a little long to finalize the romance, correct the debt, mend friendships, and learn a thing or two about financial responsibility, the themes here are identifiable and timely enough to keep interest. And director PJ Hogan avoids dumbing it down by taking a classier approach and finds affection for these characters."Shopaholic" is Fisher's show though and it's a solid enough piece of work to support her while she shows off her considerable skill. The movie on the other hand is something you wish were funnier but is still pretty harmless, amusing and even nice to watch. And on Valentines Day it more than fits the bill.C-YounkinFeb 12, 2009PermalinkCan't believe i rewatched this several times just to see Hugh's part. He was so charming, many cringey scenes suddenly didn't seem that cringey at allchloelee-24370Apr 27, 2019PermalinkShopaholic Rebecca Bloomwood (Fisher) looks to settle in at a money magazine as her shopping bills pile up.After some charmingly weird performances in Wedding Crashers, Definitely, Maybe and Wedding Daze, Isla Fisher secures her first major lead role as cooky Bloomwood, the symbol of shopping, the girl who simply has to have everything that she sees. That cutting edge charm in the star's previous roles is frequently present but with a tried and tested formulaic plot that charm is always hanging in mid air.This isn't a star driven film, and with an ordinary story and hardly any humour you wonder what the purpose is. It juggles the addiction of shopping and over-dramatic central character too much to balance specifically on either entertainment or drama.Based on Sophie Kinsella's best selling novels, Confessions is designed to appeal to people who simply were born to shop and enjoy spending money without considering those disastrous consequences. So cue all recent high street sellers names add in awkward spurts of humour and encode a tried and tested narrative and you have your typical story for the current fashion industry. And at a time of a certain credit crunch, what's better to remind yourself of the people who have money to spend? So here you have the potential to convey current political issues and show disastrous ramifications and amazingly, this does not. Rebecca finds a job and soon she is the talk of the town and she is single so a romantic interest is thrown in, as is the challenge of a new job and everything starts to escalate on exactly the same day and she is in trouble etc.It's hard not to be surprised by how ordinary this film actually is. The trailer says it all. Though the book is based on an English girl's addiction, the film is an American adaptation and you get the feeling if this was a British film there would be more dramatic consequences and a more realistic and surprising turn of the problem rather than this frankly boring take.My friend who forced me to see this film with him was laughing beside me, at how bad this was. However I found it so bad and such a waste of money, that I couldn't even do that. Confessions of a Shopaholic is your typical story wrapped around touchy subject that is undeveloped, inaccurate and down right poor.StampsfightclubMar 2, 2009Permalinkinsomniac_rodJun 25, 2010PermalinkWhat we have here is the modern fairy-tale of Rebecca (played by Isla Fisher, a dependable comic actress). Rebecca is a dizzy, selfish, irresponsible creature but people love her because of her bubbly personality and super-cute face.Rebecca is deep in debt because she buys too much stuff for herself, and when she gets fired she must accept a boring job in a financial magazine to keep her from bankruptcy She gets the job merely on the strength of her looks, because Luke, the guy who hires her, knows from the start that she is a liar.It is very clear that this story has nothing to do with real life, but another level of implausibility is added when we discover that Luke (played by Hugh Dancy) not only is the editor of the financial magazine, but also the heir of a rich family.Could this be another Cinderella-revisited? Yes and no, because Cinderella was a likable character. Rebecca, not so much. She lies to her parents, her friends and her employer, She is an addict in denial and totally unreliable. But still, that bubbly personality and perky figure will save the day for her.Once her lies are discovered, she manages to repay her debt by auctioning her wardrobe and, in a mean twist, repaying her debt in coins so as to annoy even more the bill collector. The collector was only doing his job and I believe all of us, in his place, would have been thoroughly annoyed by Rebecca's behavior.In the movie Rebecca is presented as the cute heroine, who not only save herself on her own, without borrowing from her parents or from her rich boyfriend, but also get offered the job of her dreams at a Vogue-like magazine only to turn it down, because she stands on higher grounds than advertising expensive stuff.That is the part that I found more ridiculous and offensive: the fact that a liar like Rebecca is painted as if she has "higher moral standard" than anybody around her Oh, and she even gets the rich prince, at the end.dierregiApr 6, 2013Permalink"Confessions of a Shopaholic" really isn't a good story. I had known enough to stay away from the books. It is also, though, light, frivolous fun.The starting scenes are a lot of fun with Rebecca (Isla Fisher) eyeing the magic of credit cards, and then store mannequins telling her what to buy. It has a great pace especially with the frenetic dashings to get away from the debt collector. It is a simple story and they know that, so they advance it quickly and keep it fun.The issues with the film is that perhaps they take credit card debt too lightly, but hey, this is supposed to be an escape film. Remember that it's supposed to be an escape film because it of course can be too hard to believe that Rebecca gets a job writing financial advice. The jokes at times get drawn out too much, so it's not as funny as I would have hoped.All in all, Isla Fisher is a joy to watch, and if you allow yourself to gloss over its flaws, then "Confessions of a Shopaholic" is enjoyable.napierslogsJul 19, 2010PermalinkAmazing how overly sensitive Hollywood can be - sometimes. Like when the Challenger shuttle blew up - you pulled the release of Spacecamp (1986), a movie about a space shuttle disaster. After the 9/11 attacks, you pulled Collateral Damage (2002).But, when dealing with the Recession/Depression/Credit Crunch, something affecting tens of millions of families all over the world, causing debt, unemployment, homelessness, misery, a problem that will be ongoing for years, will you think about pulling a movie about a brainless bimbo who goes off and spends far more than she could possibly afford, on something as trivial and pointless as clothes and accessories? No. And why? Because despite churning out unfunny SNL alumni films and pointless remakes of movies and TV shows and bombastic Michael Bey explogasms, none of which people really want to see, you're still going to be in your jobs, driving around in your air-conditioned SUVs chugging down double iced mocha-choca-caffine frappacinos while ignoring the teeming masses on the pavements living in cardboard condos holding up signs saying Will Work For Food. Gee, I wish I was a movie executive.Dshannon-8Feb 20, 2009PermalinkI confess. I fell for the Shopaholic. Isla Fisher is charming, funny, adorably goofy yet undeniably attractive. You can't help but notice her uncanny resemblance to Enchanted's Amy Adams, which is not a bad thing at all, yet she still maintains the same unique kookiness we all enjoyed in her role as Vince Vaughn's equal in The Wedding Crashers. The incredible job on the CGI'd mannequins, done by Lucasfilms' Industrial Light & Magic, is also worth mentioning.You're not supposed to go into the movie expecting it to be the next epic Titanic love story. You're expecting it to be goofy and sentimental yet genuine and entertaining, and it was all those things.Confessions of a Shopaholic is a rare gem that's worth the guilty swipe of a maximized credit card.misterembryoMar 7, 2009PermalinkRebecca Bloomwood (Isla Fisher) grew up in a household where her two parents (Joan Cusack and John Goodman) looked for bargains at every opportunity. That meant getting ugly brown shoes, as a little girl, instead of more desirable ones, for example. Now a grown-up journalist, Rebecca just can't resist shopping for what she never had, designer clothes, accessories and the like. Yet, her salary does not even begin to cover her expenditures and she winds up with a $16,000 credit card bill! Fortunately, her roommate Suze lets her delay payments on rent for their apartment. Learning of a more lucrative job at Allette, a Vogue-type magazine that Rebecca worships, the pretty young scribe heads off to the magazine's headquarters. But, the position she aspired to has just been filled by a someone else. However, a monetary journal published by the same team IS looking for someone to write columns on saving more of the green stuff. The handsome manager, Luke (Hugh Dancy) asks Rebecca for a sample of work and likes what he reads. But, is shop-till-I-drop Rebecca really suited to give others advice on how to stash some cash? This is a cute little film that will please most fans of romantic comedy. Fisher is a total delight as the spend-crazy writer while Dancy, Cusack, Goodman, and the rest of the cast members back her up nicely. Naturally, the costumes are terrific, with Rebecca and others looking great at every turn. Also, the Manhattan setting is good, as are the film's script, direction, and productions values. Therefore, all of you moviegoers who adore humorous stories of love should spring for some tickets to see this flick. Most viewers will be ready to confess that it was a very pleasant way to spend a couple of hours, after any showing.inkblot11Feb 17, 2009PermalinkcelticjunkieAug 6, 2009Permalink

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